



Fall 2025 Auditions – [WT Symphony homepage](#)
Held January 25-26

B^b Clarinet

There will be a short bit of sight-reading included as part of the audition.

Holst, *The Planets: Mars*

Quarter = 136

Excerpt from Holst's *The Planets: Mars*, measures 79-94. The score is for B^b Clarinet. It features a complex, fast-paced melody with many triplets and sixteenth notes. The key signature has one sharp (F#). The tempo is marked as Quarter = 136. The score includes dynamic markings such as *f*, *cresc.*, and *ff*. There are also performance instructions like *Trp.* and *(J.J.)*.

Saint-Saëns, *Symphony No. 3 "Organ": II.*

Half note = 88

Excerpt from Saint-Saëns' *Symphony No. 3 "Organ": II.*, measures 11-10. The score is for B^b Clarinet. It features a complex, fast-paced melody with many triplets and sixteenth notes. The key signature has one sharp (F#). The tempo is marked as Half note = 88. The score includes dynamic markings such as *p*, *mf*, *f*, and *ff*. There are also performance instructions like *V*, *X^{II}*, *Y*, *Z*, *AA*, and *Vans*.